**Bayside Acquisitive Art Prize 2015**

**DESCRIPTION**

The Bayside Biennial Art Prize is an acquisitive prize and exhibition with a First Prize of $15,000. Bayside City Council (BCC) has initiated the prize in order to increase opportunities for participation in Bayside’s arts and cultural program; foster a sense of identity, pride and place in Bayside through a community event; and enable the acquisition of suitable artworks for the Bayside City Council Art & Heritage Collection.

In 2015 (the inaugural year of the Prize) subject matter is at the discretion of the artist. However the work must be executed primarily in a paint medium that is oils, acrylics, gouaches (not pastels) on a 2D support.

Paintings will be judged on concept and execution. A panel comprised of staff from the BCC Arts & Culture Unit will shortlist approximately fifty works to be exhibited at The Gallery @ BACC from 2 May to 13 June 2015.

The winners of the Acquisitive Prize and the Local Art Prize will be announced at the Opening on Thursday May 7, 2015.

Both the Acquisitive Prize and Local Art Prize will be selected by a panel of three judges consisting of two external industry experts and the Gallery Supervisor. The Mayor of Bayside City Council will consult with the panel to determine the winner of the Local Art Prize.

**AWARDS AND ACQUISITIONS**

The major Acquisitive Prize is $15,000. Works acquired by The Gallery will become part of the Bayside City Council Art & Heritage Collection. A Local Art Prize (non-acquisitive) of $3,000 will also be awarded and a People’s Choice Prize (non-acquisitive) of $1,000 will be judged by the public and awarded to the artist upon the completion of the exhibition.

**ELIGIBILITY**

The Prize is open to citizens or permanent residents (at least 12 months) of Australia over 18 years of age. Works submitted must be the original work of the artist and completed in the 12 months prior to the closing date for applications.

**TERMS & CONDITIONS OF ENTRY**

1. The BAYSIDE ACQUISITIVE ART PRIZE is open to any artist living and working in Australia who is an Australian citizen or has Australian residency and is over 18 years of age.

1. The BAYSIDE ACQUISITIVE ART PRIZE, ‘Local art prize’ is open to any artist with a demonstrated connection to Bayside, defined as the municipality of Bayside, Victoria. A demonstrated connection is considered to be an artist who lives or lived, works or worked or studied in Bayside or the work entered into the prize is of local subject matter.
2. The People’s Choice Prize (non-acquisitive) of $1,000 will be judged by the public and announced at the completion of the exhibition.
3. Entrants may submit up to two entries. A non-refundable payment of $30.00 including GST is applicable for each entry. Bayside City Council will not store any payment details, nor share your information with a third party. A Tax Invoice/receipt will be issued for each entry.
4. To be eligible for entry Entrants must submit a completed entry form (either online or hard copy) a non-refundable payment of $30.00 for each painting entered, and a 300dpi print quality image of the entry/entries to The Gallery @ BACC by 5.00pm Monday 2 February 2015. Entries received after this date will not be accepted.
5. Applications can be made online (preferred) or on hard copy entry form. Images to be uploaded should not be larger than 2MB. If providing a hard copy entry images should be saved on a high quality, non-rewritable CD-ROM or high speed USB Flash Drive. All entries must include the following information:
* Brief artist statement (no more than 150 words). This should address main themes and concepts present in the artist’s practice and how these relate to submitted work.
* Artist CV (no more than 2 A4 pages) that includes key professional achievements.
* Artists must submit digital images of their work for pre-selection. Artists may submit up to three images per work (one of these must represent the image in its entirety). Images should be less than 2 MB each when opened, at least 300 dpi, saved as Jpegs and able to be opened on PC format. Please ensure images are clearly labelled with the following details: Artist surname\_artist first name\_title of work (e.g. Smith\_John\_Ocean landscape). Photocopies, slides or other modes of image reproduction will not be accepted.
* All documents should be formatted using 12 point Arial font and submitted as a Word doc or PDF. Please title the documents using the following format: Artist surname\_artist first name\_title of document. Any application that does not include the above support material will be ineligible and will not be processed. CVs and images will not be returned unless a stamped self-addressed envelope is provided.
1. Entries must be paintings in any medium that has not been publicly exhibited and is available for acquisition by Bayside City Council in exchange for the prize amount of $15000.
2. All entries will initially be assessed by a Council-appointed panel, which will select a shortlist for exhibition. All entrants will be contacted by mail or email and advised whether or not their entry has been shortlisted. The shortlist will be final and no correspondence will be entered into.
3. The entry must be an original, uncopied work either made solely by the practitioner. If the practitioner has been assisted by technicians they must be identified.
4. Bayside City Council recognises that the authorship and copyright of the work displayed in the final exhibition belongs to the artist.
5. The shortlisted entrants are required to permit images of these works and their biographical information being reproduced by BCC in an exhibition catalogue and for publicity purposes associated with promoting the Art Prize and exhibition for five years from closing date of entries. BCC will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.
6. The winner of the major acquisitive prize will grant BCC a non-exclusive, perpetual copyright licence to reproduce the work for non-commercial purposes. BCC will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.
7. Shortlisted entrants must arrange for delivery of their work to The Gallery @ BACC between 10.00am and 5.00pm on either Monday 27 April or Tuesday 28 April 2015 free of any costs to the Gallery. The work delivered must be the same as the image supplied; any subsequent alterations will render the work ineligible for the Prize.
8. All works shortlisted must be displayed for the duration of the exhibition from 2 May to 13 June 2015.
9. All works will be insured by Bayside City Council during the exhibition. Bayside City Council will not accept liability for any loss or damage inflicted that occurs to works during transit.
10. All works must come professionally prepared for hanging and display (suitably framed if applicable, D-rings, **NO** hanging wire) and free of dirt and insect contamination.
11. Works must be marked clearly on the verso with artist’s name, title of work and orientation (demarked by an arrow on the verso). Installation instructions must be included if necessary.
12. Packaging will be stored for the entrant if desired but must be clearly labelled with the Artist’s name and title of artwork. All entrants are responsible for re-packaging their artwork or arranging for a third party to do so.
13. All exhibited works must be collected from the gallery by Friday 19 June, 2015. If works are not collected by this date they will be sent to storage at the entrant’s expense.
14. Judges for the Acquisitive Prize and Local Art Prize will be of appropriate credentials to make a critical assessment of the entries. The decision of the Judging Panel is final and no correspondence will be entered into.
15. The Prize-winning Entrant agrees to make all reasonable effort to attend the Opening Event on Thursday 7 May, 2015. Where that Entrant is based in regional Victoria or interstate, the Gallery will provide a stipend of $250 to assist with travel expenses.
16. Bayside City Council reserves the right to refuse display of any entry that does not meet the requirements outlined in Terms and Conditions, or any work it deems to be unacceptable for exhibition.
17. Employees of Bayside City Council and those involved in the administration or judging of the Prize are not eligible to enter.
18. In completing the entry form and paying the entry fee the entrant agrees to these Terms & Conditions.
19. If a dispute arises relating to the administration of the Bayside Acquisitive Art Prize, the parties agree to negotiate to settle the dispute with the assistance of an agreed independent third party, or if no agreement can be made, by a mediator from the Australian Mediation Association before litigation.
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**ADMINISTRATION FEE**

Entry fee is $30 (including GST) per work. Entry fee is non-refundable and covers the cost of production of catalogue and other marketing materials. Any application not accompanied by the appropriate entry fee will be ineligible.

Payment may be made securely online through PayPal or via credit card over the phone. Please contact the Gallery 03 9592 0291 between Wednesday – Friday 11am – 5pm, or Saturday & Sunday 1pm – 5pm.

**OTHER INFORMATION**

Bayside City Council will not be responsible for sale of works. Sales enquiries will be directed to the artist or their nominated dealer.

Enquiries may be directed to Boe-Lin Bastian, Art Prize Administrator:

T 03 9592 0291

E bacc@bayside.vic.gov.au